

# James Feddeck

Conductor



**"Una incredibile scoperta ... I musicisti di questo calibro sono come polvere d'oro"** (The Herald), James Feddeck sta rapidamente diventando uno dei direttori più interessanti e notevoli di oggi, impressionando con il suo talento innato e musicalità eccezionale le maggiori orchestre americane. Di recente il suo debutto con la Hallé, The Guardian notò che entrò in "per salvare il concerto con lo stile e l'acciaio" ed è "un direttore d'orchestra da guardare". Nella scorsa stagione Feddeck ha anche fatto il suo debutto sensazionale con la San Francisco Symphony nella direzione della Sinfonia n.8 di Bruckner: "Il risultato non avrebbe potuto essere più impressionante", ha osservato il San Francisco Examiner.

Nel corso delle ultime due stagioni musicali Feddeck ha fatto, inoltre, una serie di importanti debutti nordamericani ed europei, tra cui ricordiamo la Chicago, Los Angeles Chamber, Ottawa NAC, Atlanta, Houston, Vancouver, Milwaukee e BBC Symphony Orchestra, la Deutsche Oper di Berlino in collaborazione con Bejart Ballet, e le orchestre filarmoniche di Tampere e Helsinki.

nella stagione 2015/16 ci sono inoltre debutti con la Minnesota Orchestra, Detroit, Toronto, City of Birmingham e orchestre sinfoniche nazionali RTÉ, Orchestre de Chambre de Lausanne, Royal Stockholm, Royal Flemish e orchestre filarmoniche Brno, Orchestre National de Lyon, Deutsches Symphonie Orchester Berlin e al Grand Teton Music Festival. Oltre a dirigere la Cleveland Orchestra al Festival Blossom e concerti in abbonamento con la Chicago Symphony Orchestra Feddeck tornerà anche alla Royal Scottish National Orchestra, Residentie Orkest e di seguito alla Hallé. Ci sono progetti per Feddeck per tornare alla San Francisco Symphony Orchestra.

In aggiunta al suo ruolo di direttore, James Feddeck è organista compiuto e ha eseguito recital in tutta Europa e Nord America. Ha studiato oboe, pianoforte, organo e direzione d'orchestra al Conservatorio di Oberlin di Musica e nel 2010 è stato riconosciuto dal Oberlin come il primo beneficiario degli Outstanding Young Alumni Award.

*"A tremendous find...Musicians of this calibre are like gold dust" (The Herald), James Feddeck is rapidly becoming one of the most interesting and remarkable conductors of today, impressing orchestras with his innate talent and outstanding musicianship on both sides of the Atlantic. Of his recent debut with the Hallé, The Guardian noted that he stepped in "to salvage the concert with style and steel" and is "a conductor to watch". Last season Feddeck also stepped in to make a sensational debut with the San Francisco Symphony, conducting Bruckner's Symphony No.8: "The result could not have been more impressive" noted the San Francisco Examiner.*

*Over the last two seasons Feddeck has made a number of significant North American and European debuts, including with the Chicago, Los Angeles Chamber, Ottawa NAC, Atlanta, Houston, Vancouver, Milwaukee and BBC Symphony Orchestras, the Deutsche Oper Berlin in a collaboration with Bejart Ballet, and the Tampere and Helsinki philharmonic orchestras.*

*Highlights for the 2015/16 season and beyond include debuts with the Minnesota Orchestra, Detroit, Toronto, City of Birmingham and RTÉ National symphony orchestras, Orchestre de Chambre de Lausanne, Royal Stockholm, Royal Flemish and Brno philharmonic orchestras, Orchestre National de Lyon, Deutsches Symphonie-Orchester Berlin and at the Grand Teton Music Festival. As well as conducting The Cleveland Orchestra at the Blossom Festival and subscription concerts with the Chicago Symphony Orchestra after a MusicNOW concert with them last year, Feddeck will also return the Royal Scottish National Orchestra, Residentie Orkest and the Hallé following his recent acclaimed debuts with them. There are plans for Feddeck to return to the San Francisco Symphony Orchestra. Winner of the prestigious Solti Conducting Award in 2013, Feddeck is a former Assistant in Cleveland, where he conducted subscription concerts and stepped in for Franz Welser-Möst in a fully-staged production of Don Giovanni and in performances of Carmina Burana – both to critical acclaim. Prior to that he studied with David Zinman at the Aspen Music Festival and School where he received the Aspen Conducting Prize in 2008.*

*In addition to his conducting, James Feddeck is an accomplished organist and has performed recitals throughout Europe and North America. He studied oboe, piano, organ and conducting at the Oberlin Conservatory of Music and in 2010 was recognised by Oberlin as the first recipient of the Outstanding Young Alumni Award.*



*It is with great pleasure that the American conductor James Feddeck will conduct this prestigious concert with the musicians of the Orchestra Filarmonica della Franciacorta, celebrating the foundation of the Israel Philharmonic Orchestra in 1936, in a programme identical to the inaugural concert on 26th December that year conducted by Arturo Toscanini, which is Rossini's "Scala di Seta" Overture, Brahms' Symphony no. 2, Schubert's Symphony no. 8 and Weber's Overture from Oberon. Working extensively around Europe and North America with some of the world's leading orchestras, James Feddeck is delighted to make his Italian debut with the orchestra this year on such a momentous occasion.*

## *La Voz de Galicia*

**"The conductor showed with elegance and transparency the dancing optimism of this free and entertaining Haydn Symphony, perfectly supported by the orchestra." (March 2016)**

## **La Opinión**

**"Feddeck knew how to constructively overcome the difficulties of the work and received magnificent response from the orchestra and soloist [...] everyone kept standing while he was warmly received - a conductor to keep in mind." (March 2016)**

## **bachtrack**

**"Feddeck provided strong leadership in a difficult work steeped in the hallmarks of Romanticism, including ever-shifting tempos and lush textures to mold. ... Feddeck was particularly effective in the driving moments of the symphony, conducting crisply and engaging each appropriate orchestral section." (October 2015)**

